

Sources of Historical Information Online
(Concentrating on Riverside County)

1. Sources of Historical Information
 - a. Newspapers (Digitized, online, searchable)
 - i. Genealogybank.com (subscription required)
 1. *Riverside Press*, *Riverside Enterprise*, *Riverside Press & Horticulturist* from 1878 – 1960 [note that several gaps exist in the 1940s]
 2. *Coachella Ideal* from 1969-1977
 3. *Hemet News* from 1899-1940 [note – bundled with Riverside papers]
 4. *Idyllwild Town Crier* from 1946-2015
 5. *San Diego Union* from 1871-1983
 - ii. Newspapers.com (subscription required)
 1. *Chino Champion* from 1887-2014
 2. *Daily Courier* (San Bernardino) from 1886-1894
 3. *Desert Sentinel* (Desert Hot Springs) from 1949-1977
 4. *The Desert Sun* (Palm Springs et al) from 1934-2018
 5. *The Evening Transcript* (San Bernardino) from 1898-1902
 6. *Los Angeles Herald* from 1873-1910
 7. *Los Angeles Times* from 1881-2018
 8. *Palm Desert Post* from 1986-1998
 9. *Redlands Daily Facts* from 1952-1977
 10. *The San Bernardino County Sun* from 1894-1998
 11. *San Bernardino News* 1914-1918
 12. *Weekend Desert Post* (Palm Desert) from 1986-1990
 13. *Weekly Courier* (San Bernardino) from 1891-1894
 14. *Weekly Sun* (San Bernardino) from 1895-1905
 - iii. Newspaperarchive.com (subscription required)
 1. *Corona Courier* from 1887-1938
 2. *Corona Daily Independent* from 1913-1977
 3. *Corona Independent* from 1906-1917
 4. *Desert Sun* from 1934-1962
 5. *South Riverside Bee* from 1887-1895
 - iv. California Digital Newspaper Collection (free – donation requested)
 1. *Black Voice News* from 2006
 2. *Desert Sun* from 1934-1989
 3. *Riverside Daily Press* from 1913-1922
 4. *Valley Union* (Perris) from 1889
 5. *Evening Telegram* and the *Evening Index* (San Bernardino) from 1969
 6. *Evening Transcript* (San Bernardino) from 1898-1902
 7. *San Bernardino Daily Courier* from 1886-1894
 8. *San Bernardino News* from 1912-1918
 9. *San Bernardino Sun* from 1894-1997
 10. *Weekly Courier* (San Bernardino) from 1891-1894
 11. *Weekly Sun* (San Bernardino) from 1895-1905

b. Journals

- i. The High Country (Primarily southwestern Riverside County)
 1. 1969-1984 (privately printed); 2002 – 2015 (Temecula Valley Museum)
 2. Availability – Temecula library, Temecula Valley Museum, Little Temecula History Center
- ii. Inland Chronicles (Riverside and San Bernardino Counties)
 1. 2006-2008
 2. Availability - through www.riversidecountyheritageassociation.org
- iii. Journal of the Corona History Association (Pending)
- iv. Journal of the Riverside Historical Society
 1. 1997-present
 2. Availability – www.riversidehistoricalsociety.org
- v. La Laguna Review (Primarily Lake Elsinore-Temecula region)
 1. 1962-1966
 2. Availability – Riverside and Lake Elsinore libraries; Lake Elsinore Museum
- vi. The Periscope (Journal of the Coachella Valley History Museum)
 1. 1978(?)-present
 2. Availability – Indio library, Coachella Valley History Museum
- vii. Riverside County Chronicles
 1. 2009-Present (various publishers, currently Riverside County Heritage Assoc.)
 2. Availability - through www.riversidecountyheritageassociation.org
- viii. Heritage Tales (Journal of the San Bernardino Historical and Pioneer Society)
 1. 1978-2003
 2. Availability – Feldhym Room of the San Bernardino Library
- ix. The Odyssey (Newsletter/Journal of the San Bernardino Historical and Pioneer Society)
 1. 1979-2006
 2. Availability – online and indexed at <http://www.sbhistoricalociety.com/the-odyssey/>
- x. Journal of San Diego History
 1. 1955-present
 2. Availability – online and searchable at <http://www.sandiegohistory.org/journal-san-diego-history/>
- xi. Desert Magazine
 1. 1937-1985
 2. Availability – online and readable/downloadable at www.desertmagazine.com
- xii. Historical Society of Southern California Quarterly
 1. 1884-present
 2. Availability – online and searchable with membership in the HSSC at <https://thehssc.org/publications/southern-california-quarterly/>

- c. Books/Booklets/Articles/Pamphlets/Theses/Dissertations
 - i. See “A Compendium of References on the History of Riverside County, California” available at www.RiversideCountyHeritageAssociation.org
 - ii. Part A is a listing by author
 - iii. Part B is a listing by subject including geographic area, biography, etc.
 - iv. Updated irregularly – currently at 1,645 references including books, newspaper articles, scholarly articles, masters’ theses, doctoral dissertations, etc.
- d. Search Engines – Google, Yahoo, Bing
 - i. Often simply asking a question may help, or at least lead to sources
- e. Wikipedia
 - i. Sometimes a good place to start – follow the sources!
- f. Facebook Groups
 - i. Geographic groups
 1. [Most historical societies]
 2. Riverside County Heritage Association
 3. We grew up in Riverside CA in the 50's and 60's
 4. Riverside Pictures Past and Present
 5. History of Corona
 6. You Know You're From Banning/Beaumont When.....
 7. Hemet and San Jacinto Valley Historical Connection
 8. I Grew Up in Hemet in the '60s and '70s
 9. Vintage Hemet
 10. You know You Grew Up in Idyllwild if...
 11. You Know You Are From Palm Desert When You.....
 12. Palm Springs and Coachella Valley Historical Connection
 13. Vintage Palm Springs (The '60s '70s & '80s)
 14. Old School Palm Springs 50s 60s 70s & 80s
 15. I Grew Up in The Desert! Things Only We Know!
 16. Blythe & Desert Center Palo Verde California
 17. Blythe The Palo Verde Valley & Surrounding Areas.
 - ii. Topic specific groups:
 1. Harada House Foundation
 2. Save Trujillo Adobe
 3. Vosburg Hotel – San Jacinto California
- g. Recognized Experts
 - i. See if there are already people who have done some research into a topic/area, or can point you toward information on them.
- h. Historical groups
 - i. See Attachment A
- i. Online book collections (scanned books for reading and/or downloading)
 - i. Archive.org
 - ii. HathiTrust.org
 - iii. Google Books
 - iv. Project Gutenberg

- j. Ancestry.com
 - i. Census Information
 - ii. 1790 – 1940. Later censuses give occupation, address, where a person was born, approximate age, age at first marriage, etc.
 - k. Birth/Death Records
 - i. Several birth records are available
 - ii. Social Security Death Index is available
 - iii. Some (spotty) obituaries are also available
 - l. Military Records
 - i. Revolutionary War – Vietnam
 - 1. WWI and WWII draft registration cards are available – give name, date of birth, next of kin, and where living
 - m. Existing Family Trees
 - i. People may show up in existing family trees with lots of information
 - ii. *MAY* show living descendants
 - n. Links to other people who are researching a person
 - i. Either in existing family trees or other ways, people who are researching the same people will become available. Can contact them through Ancestry.com
 - o. City of Riverside Directories from 1905 – 1955 (available through indirect Google search)
 - i. Digitized (but not searchable) directories
 - ii. Must do a Google search for “Ancestry.com directories” to access them.
 - p. For connecting with people:
 - i. Facebook
 - ii. Whitepages.com, Zabasearch.com, Pipl.com.
 - q. Copyright
 - i. Copyright Law - See Attachment B
 - ii. Catalogue of Copyright Entries - <http://onlinebooks.library.upenn.edu/cce/>
 - iii. Use of Photos – See Attachment C
2. Layout/Design
- a. See Attachment D

ATTACHMENT A - RIVERSIDE COUNTY HISTORICAL ORGANIZATIONS

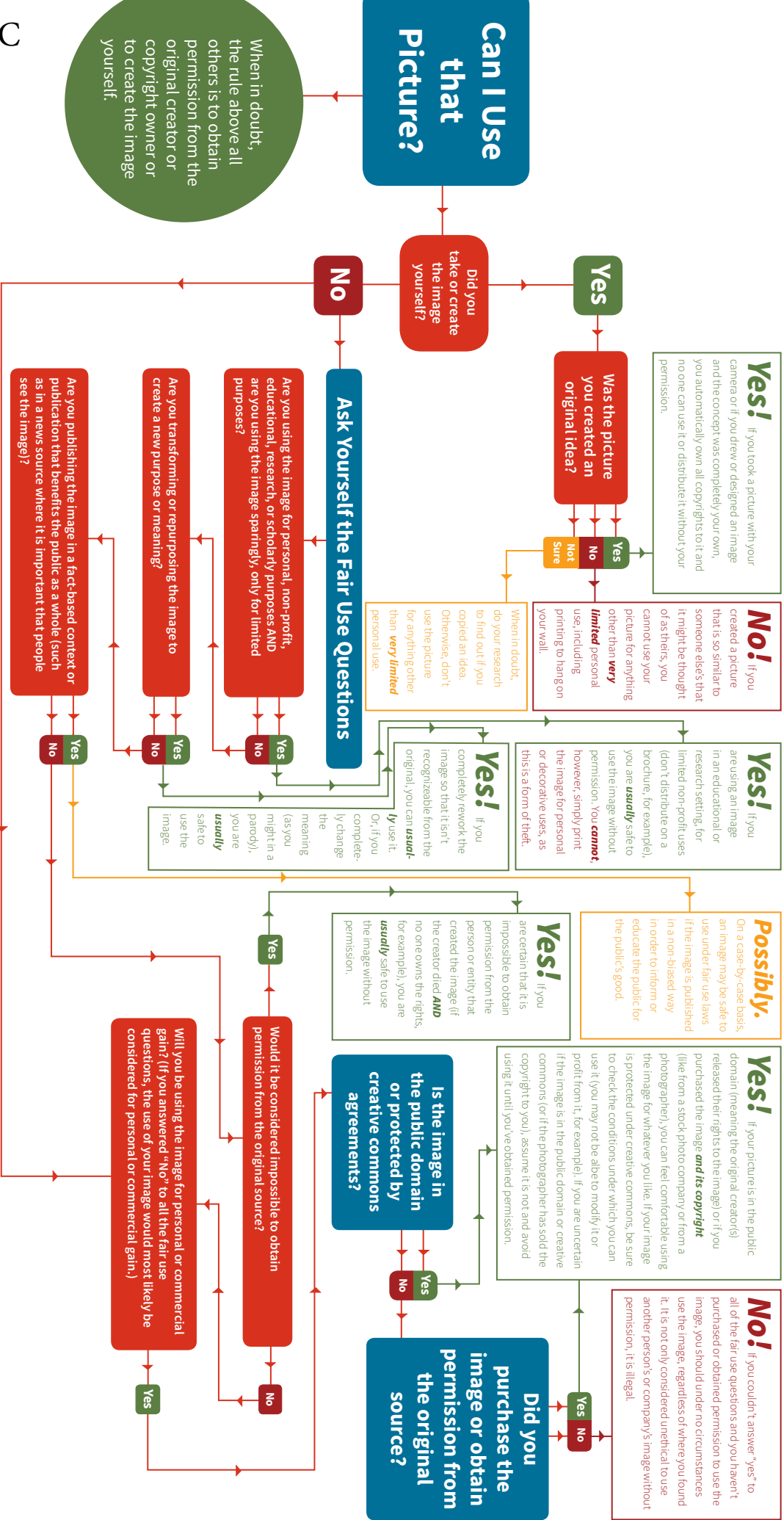
Agua Caliente Cultural Museum	219 South Palm Canyon Drive	Palm Springs	CA	92262
Cabot's Pueblo Foundation	67616 E. Desert View Avenue	Desert Hot Springs	CA	92240
Cathedral City Historical Society	P. O. Box 444	Cathedral City	CA	92235
Coachella Valley History Museum	82-616 Miles Avenue	Indio	CA	92201
Corona Historic Preservation Society	P. O. Box 2904	Corona	CA	92878
Corona History Association	P. O. Box 1965	Corona	CA	92878
Desert Hot Springs Historical Society	P. O. Box 422	Desert Hot Springs	CA	92240
French Valley Historical Society	P. O. Box 477	Winchester	CA	92596
General Patton Memorial Museum	62510 Chiriaco Road	Chiriaco Summit	CA	92201
Gilman Ranch Hands	P. O. Box 741	Banning	CA	92220
Hamilton Ranch Museum Foundation	P. O. Box 391141	Anza	CA	92539
Hemet Heritage Foundation	P. O. Box 334	Hemet	CA	92546
Historical Society of Palm Desert	P. O. Box 77	Palm Desert	CA	92261
Idyllwild Area Historical Society	P. O. Box 3320	Idyllwild	CA	92549
Indian Wells Historic Preservation Foundation	74-923 Highway 111, PMB 129	Indian Wells	CA	92210
La Quinta Historical Society	77-885 Avenida Montezuma	La Quinta	CA	92253
Lake Elsinore Historical Society	P. O. Box 84	Lake Elsinore	CA	92531
Lake Norconian Club Foundation	P. O. Box 7672	Norco	CA	92860
Maliki Museum	P. O. Box 578	Banning	CA	92220
March Field Air Museum	22550 Van Buren Blvd	Riverside	CA	92518
Menifee Valley Historical Association	33751 Zelders Road	Menifee	CA	92584
Mission Inn Foundation	3696 Main Street	Riverside	CA	92501
Moreno Valley Historical Society	P. O. Box 66	Moreno Valley	CA	92556
Murrieta Valley Historical Society	P. O. Box 1341	Murrieta	CA	92564
Old Riverside Foundation	P. O. Box 601	Riverside	CA	92502
Palm Springs Historical Society	221 S. Palm Canyon Dr.	Palm Springs	CA	92262
Palm Springs Preservation Foundation	1775 E. Palm Canyon Dr.	Palm Springs	CA	92264
Palo Verde Historical Museum and Society	P. O. Box 2325	Blythe	CA	92226
Pechanga Cultural Resource Center	4555 Via Odessa	Temecula	CA	92590
Perris Valley Historical Museum	P. O. Box 343	Perris	CA	92572
Riverside African-American Historical Society	P. O. Box 209	Riverside	CA	92502
Riverside County Heritage Association	3541 Oakwood Place	Riverside	CA	92506
Riverside County Mexican American Historical Society	P. O. Box 21295	Riverside	CA	92516
Riverside Historical Society	P. O. Box 246	Riverside	CA	92502
Riverside Museum Associates	P. O. Box 861	Riverside	CA	92501
San Geronimo Pass Historical Society	P. O. Box 331	Beaumont	CA	92223
San Jacinto Museum Association	P. O. Box 922	San Jacinto	CA	92581
Save Our Chinatown Committee	P. O. Box 55436	Riverside	CA	92517
Sherman Institute Museum	9010 Magnolia Ave.	Riverside	CA	92503
Soboba Cultural Center	P. O. Box 487	San Jacinto	CA	92581
Temecula Valley Historical Society	P. O. Box 157	Temecula	CA	92593
Temecula Valley Museum	28314 Mercedes St.	Temecula	CA	92590
Temescal Heritage Foundation	22646 A Temescal Canyon Rd.	Corona	CA	92883
Vail Ranch Restoration Association	41403 Bitter Creek Ct.	Temecula	CA	92591
Victoria Avenue Forever	P. O. Box 4152	Riverside	CA	92514
Wildomar Historical Society	P. O. Box 1685	Wildomar	CA	92595
Winchester Historical Society of Pleasant Valley	28030 Patterson Ave.	Winchester	CA	92596

Works Registered or First Published in the U.S.

Date of Publication	Conditions	Copyright Term
Before 1923	None	None. In the public domain due to copyright expiration
1923 through 1977	Published without a copyright notice	None. In the public domain due to failure to comply with required formalities
1978 to 1 March 1989	Published without notice, and without subsequent registration within 5 years	None. In the public domain due to failure to comply with required formalities
1978 to 1 March 1989	Published without notice, but with subsequent registration within 5 years	70 years after the death of author. If a work of corporate authorship, 95 years from publication or 120 years from creation, whichever expires first
1923 through 1963	Published with notice but copyright was not renewed	None. In the public domain due to copyright expiration
1923 through 1963	Published with notice and the copyright was renewed	95 years after publication date
1964 through 1977	Published with notice	95 years after publication date
1978 to 1 March 1989	Created after 1977 and published with notice	70 years after the death of author. If a work of corporate authorship, 95 years
Date of Publication	Conditions	Copyright Term
		from publication or 120 years from creation, whichever expires first
1978 to 1 March 1989	Created before 1978 and first published with notice in the specified period	The greater of the term specified in the previous entry or 31 December 2047
From 1 March 1989 through 2002	Created after 1977	70 years after the death of author. If a work of corporate authorship, 95 years from publication or 120 years from creation, whichever expires first
From 1 March 1989 through 2002	Created before 1978 and first published in this period	The greater of the term specified in the previous entry or 31 December 2047
After 2002	None	70 years after the death of author. If a work of corporate authorship, 95 years from publication or 120 years from creation, whichever expires first
Anytime	Works prepared by an officer or employee of the United States Government as part of that person's official duties.	None. In the public domain in the United States (17 U.S.C. § 105)

Can I Use that Picture?

The Terms, Laws, and Ethics for Using Copyrighted Images



What if I found the picture on social media or a website?

While the laws about distributing images through social media channels like Facebook, Pinterest, and blogs can sound fuzzy, it is generally considered **socially** acceptable to redistribute an image that was originally intended to be publicly viewed by the creator. This is why you will typically find original images re-posted on blogs, news sites, and social media channels even if the person re-distributing the images didn't obtain permission to do so. **However**, much depends on the way in which you intend to use the image. It's unethical to redistribute an image

on Facebook, for example, if a person didn't intend for the image to go public in the first place. It is also a form of plagiarism to post an image on your blog or website without citing the original source (and it is considered best practice to link back to the original source as well). Pay attention to the fair use laws and other questions to the left when considering using other images you find online. Be careful about using others' images for personal gain, commercial gain, and even formal presentations without obtaining permission first.

Copyright

The protection given to any created image or work from being copied or distributed without permission. All images are immediately given copyright to the creator when the image is created.

Fair Use

The legal right to use copyrighted images as long as the images are used for educational, research, or personal or use or as long as the image benefits the public good in some way.

Creative Commons

Images that are copyrighted but that the creator has put provisions on their use. A creative commons license might stipulate, for example, that an image can be used as long as it isn't modified in any way.

Public Domain

Images that no longer have copyright restrictions either because the creator willingly relinquished their copyright or because the creator is dead **AND** no one owns the copyright.

ATTACHMENT D

Riverside County Chronicles

Parameters for submitting articles for publication

Articles consist of both text (the written portion) and graphics (the pictures, tables, etc). Because we are using a professional printer to print the Chronicles, certain guidelines must be followed to ensure that your article appears as good as it can in print. Please adhere to these rules:

1. Text – All text should be submitted electronically, preferably in Word format. If your article is in another format, please check with the editor first. ALL TEXT MUST BE SUBMITTED ALONE AND HAVE NO IMBEDDED GRAPHICS – NO EXCEPTIONS! (Imbedded graphics are pictures that are placed into an article in Word, Wordperfect, etc. Word processing software changes graphics and renders them unusable).
2. Graphics - All images MUST BE submitted separately from the text and in either of two ways:
 - a. The original photo can be submitted for scanning. The original will be returned. PLEASE NOTE – Photocopies and/or printouts of pictures, including “hi-res” photocopies and printouts, are NOT acceptable.
 - b. The image can be submitted in an electronic format (JPEG or TIFF only). PLEASE NOTE – Images in formats such as PDF, and images incorporated into Word or Wordperfect documents, are NOT acceptable.
 - i. All scanned photos MUST BE scanned at no less than 300 dpi and no smaller than 20 cm wide (if you have questions regarding these parameters, *please ask*).
 - c. Location of Graphics in Text – All articles that contain graphics of any nature should note an insertion point for each specific graphic, and that insertion point should be readily visible. For example:

For the next 20 – 25 years, McDavid worked as a farm laborer in the Coachella Valley, a gardener in the San Geronio Pass, and also followed the wheat harvest throughout the country. During this time, he told one interviewer, he walked from California to Florida at least four times. It was during this time that he began a career he called “junking” – finding odd bits of usable materials alongside the various roads he walked. He collected them, and sold them to businesses along the way for a little extra money. <Place “Willie doing laundry” here>

It must be noted that the insertion point should only be considered as a reference – the exact insertion point will depend on the layout of the article. DO NOT ASSUME the editor knows where to place the graphics in your article and DO NOT leave it up to him/her.

3. Captions/Citations for Graphics - *In a separate Word file*, place all captions/ownership citations in order and linked to their respective images. For example,
 - a. Willie doing laundry - “Hubcap Willie McDavid at his shack at Garnet near North Palm Springs. (Photo from Life Magazine, April 6, 1962).”